

This illustrated three-volume catalogue of the works of painter and engraver William Hogarth (1697-1764) was the result of Hogarthomania, the enthusiasm for all his productions which arose soon after his death. The publisher and author John Nichols (1745-1826), assisted by the collector and literary critic George Steevens, published a life of Hogarth and a list of his works in 1781, and as disputes increasingly arose over the genuineness of some of the prints attributed to him, enlarged versions appeared in 1782 and 1785. This work, published between 1808 and 1817, is the last in the sequence of Nichols works on Hogarth, and remains a useful source for art historians and anyone interested in the cultural life of the eighteenth century. Volume 2 contains a catalogue of his works, an appendix of anecdotes about some of Hogarth's subjects, and his essay *The Analysis of Beauty*.

Berserk, Vol. 12, Prescription Drug Abuse: The Hidden Epidemic : A Guide to Coping and Understanding, Titus Tek Basina, Spiritual Ecology: The Cry of the Earth, Extraordinary Groups: An Examination of Unconventional Lifestyles, Mujercitas (Spanish Edition), Gimme Danger: The Story of Iggy Pop, Hideaway, File Under: 13 Suspicious Incidents (All the Wrong Questions),

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