

Smoking has played an important role in the cultures of North America since ancient times. Because of the ceremonial and ritual aspects of the practice in Native American societies, smoking pipes are important cultural artifacts. The essays in *The Culture of Smoking* constitute the first sustained interpretive study of smoking pipes, focusing on the cultural significance of smoking both before and after European contact. Pipes lend themselves to anthropological as well as archaeological analysis in part because they are more ceremonial than utilitarian. Thus, while their styles and provenance can reveal something about trade relationships, cultural transfer, and aesthetic influences, they also provide important information about the nature of ritual in a particular society. As the contributors demonstrate, pipes offer a window through which to view the symbolic, ideological, and political roles that smoking has played in North American societies from prehistoric times to the nineteenth century. The eleven essays included range widely over time and region, beginning with a case study of pipes and mortuary practices in the Ohio Valley during the Early Woodland Period. Subsequent chapters examine stone pipes from coastal North Carolina during the Late Woodland Period and the role pipes played in interregional interaction among protohistoric Native American groups in the Midwest and Northeast. Other essays explore the variety of cultural and political uses of pipes during the period of European contact. The final section of the book focuses on smoking in Euro-American contexts of the seventeenth through nineteenth centuries. The innovative interpretive approaches taken by the contributors and the broad historical perspective will make *The Culture of Smoking* a model for examining other categories of material culture, and the volume will be welcomed by anthropologists and historians as well as archaeologists. Sean M. Rafferty is associate professor of anthropology at the University at Albany, State University of New York. Rob Mann is the southeast regional archaeologist for Louisiana and is based in the Museum of Natural Science at Louisiana State University.

The Canon Of Reason And Virtue ...: Being Lao-tzes Tao Teh King, Collision of Evil: A Franz Waldbaer Thriller, Book 1, Web of Spider-Man #82 : Pumping Up (Marvel Comics), Tribebook: Fianna, The crime of the Congo, The Quotable A\*\*hole: More than 1,200 Bitter Barbs, Cutting Comments, and Caustic Comebacks for Aspiring and Armchair A\*\*holes Alike,

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*Smoking and Culture: The Archaeology of Tobacco Pipes in Eastern North southern New England as a way to Tobacco Pipes in Eastern North America. Smoking and Culture: The Archaeology of Tobacco Pipes in Eastern North America* \* Sean M. Rafferty and Rob Mann, eds. \* Knoxville: University of Tennessee. on the Archaeology of Pipes, Tobacco and other Smoke Plants in the Ancient Americas,. Interdisciplinary Contributions to Archaeology, Archaic and Early Woodland cultures in the eastern United States and hypothesized that smoking had.

Rafferty, S. M., & Mann, R. (). *Smoking and culture: The archaeology of tobacco pipes in eastern North America*. Knoxville: University of Tennessee Press.

Free 2-day shipping on qualified orders over \$ Buy Smoking & Culture: Archaeology Tobacco Pipes Eastern North America at caskeylees.com caskeylees.com: Smoking and Culture: The Archaeology of Tobacco Pipes in Eastern North America (): Rafferty, Sean M.: Books. A tobacco pipe, often called simply a pipe, is a device specifically made to smoke tobacco. Some Native American cultures smoke tobacco in ceremonial pipes, and The tobacco plant is native to South America but spread into North America . fragments of clay pipe can be useful as dating evidence for archaeologists. Tobacco use and its meanings in North America have evolved over . In Smoking and Culture: The Archaeology of Tobacco Pipes in Eastern. Evidence for Aboriginal Tobaccos in Eastern North America Turnbaugh, William A. Tobacco, Pipes, Smoking and Rituals Will, G. F., and Spinden, H. J. The Mandans: A Study of Their Culture, Archaeology and.

indigenous tobacco smoking in North American Plateau. Shannon Tushingham, 1 smoking pipes reveal a substantial direct biomolecular record of ancient tobacco . domesticated trade tobacco (likely *N. tabacum* farmed on east- . with members of the Nez Perce Tribe and Culture Department staff who. Smoking and culture: the archaeology of tobacco pipes in eastern North America . Book. This volume presents the most recent archaeological, historical, and ethnographic research that challenges Smoking Pipes of Eastern North America. Rafferty.

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