

This magnificent summation of the short stories of Shirley Ann Grau, winner of the Pulitzer Prize for her novel *The Keepers of the House*, gathers together eighteen gems ranking with the finest of Eudora Welty and Flannery O'Connor. Grau possesses a range representing a master course in the craft of this most demanding art form. Her readers banquet offers character sketches of Chekovian poignance and insight, a hilarious love story, excursions into the gothic and hauntingly apocalyptic, the elegiac and experimental, and stories that feel like compressed novels in their lapidary polish, depth, and emotional weight. Grau belongs in the company of the great southern short story writers, and the authors own choices of her best work remind readers of the unmatched capacity of the brief fictional form to depict character epiphany and such timeless themes as redemption and rebirth, the struggle between power and love, and the persistence of the past.

Natural Eye Care: Looking after your eyes, naturally, Adventures of Caleb Williams, Volume 1, The Canon Of Reason And Virtue ...: Being Lao-tzes Tao Teh King, Collision of Evil: A Franz Waldbaer Thriller, Book 1, Web of Spider-Man #82 : Pumping Up (Marvel Comics), Tribebook: Fianna, The crime of the Congo, The Quotable A**hole: More than 1,200 Bitter Barbs, Cutting Comments, and Caustic Comebacks for Aspiring and Armchair A**holes Alike,

Too many things, a creative writing instructor tells the narrator of *Differently*. Too many things going on at the same time; also too many people. Think, he told. In her *Selected Stories*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the. A beautifully jacketed hardcover selection of 53 darkly witty, whimsical, and macabre short stories by an acknowledged master of the form. Saki's.

'She hated to hear the word 'escape' used about fiction,' reflects a character from an Alice Munro story. "She might have argued, not just.

Written in an unadorned style, with flashes of pitch-black humor, Kjell Askildsen's devastating stories convey in few words life and thought as they are.

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