

Taylor explores aspects of himself that have affected his work. He delves into the creation of Aureole and From Sea to Shining Sea, from their initial inception to the ways in which specific dancers influenced the choreography, including such notables as Pina Bausch, Laura Dean, David Parsons, Twyla Tharp, Dan Wagoner, Senta Driverâ€™all of whom went on to form their own companiesâ€™and othersâ€™Bettie de Jong, Nicholas Gunn, and Carolyn Adamsâ€™who remained as much a part of the Taylor style as the choreography itself. Taylor writes with sincerity, wit, and charm of his associations with Martha Graham, Merce Cunningham, Jerome Robbins, Anthony Tudor, George Balanchine, and many others.

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