

Primitive Modernities invites us to reconsider the boundaries that usually separate popular culture from the culture of the elite. It focuses on the cultural network that enabled popular music—tango and samba—to transform into national and modern forms. The origin of tango and samba is considered primitive, marginal. Yet in the early decades of the twentieth century, they each came to symbolize a nation: Argentina and Brazil, respectively. Garramuno analyzes the aesthetic and ideological processes that enabled this transformation. Starting with the late nineteenth century, the author traces the changing meanings of the primitive in art, from savage and exotic to being linked to the modern. She considers not only music, but also painting, poetry, novels, essays, and films. Indeed, Garramuno understands culture as fundamentally a space of differences. In this sense, the book is also a reconsideration of the field of comparativism and of Brazil's place in Latin American Studies.

Mary Erskine (TREDITION CLASSICS), L'Essence de la philosophie (French Edition), Rock Heart (The Vegas Aces Series Book 2), Reports of Cases Argued and Determined in the Courts of Kings Bench & Common Pleas: From 1670 to 1704, Tom Hopkins Low Profile Selling: Act Like a Lamb... Sell Like a Lion, Married To Ben Frank 2 (When A Woman Fed Up), Family Album: A Novel, Les ames de la foret (City Poche) (French Edition),

Precisely during those decades, some of the most primitive and exotic features of the tango and the samba were emphasized in order to highlight their national.

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Primitive Modernities: Tango, Samba, and Nation. Written by:adminPosted on: November 12, Format: Paperback. Language: English. Format: PDF / Kindle. Primitive Modernities: Tango, Samba, and Nation. Florencia Garramuno. Primitive Modernities invites us to reconsider the boundaries that usually separate. that the samba and tango received from two populist leaders, and tango's national symbolic status, as they proactively propagated and disseminated . African roots made it primitive, tango's association with the immigrants made it .. Brazilian modernity and to begin to propagate the myth of racial.

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