

In 1937, the first full-length animated film produced by Walt Disney was released. Based on a fairy tale written by the Brothers Grimm, Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades. From animated features like Bambi to live action films such as Mary Poppins, Disney repeatedly turned to literary sources for inspiration—a tradition the Disney studios continues well into the twenty-first century. In *It's the Disney Version!: Popular Cinema and Literary Classics*, Douglas Brode and Shea T. Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn. Analytic yet accessible, these essays provide a wide-ranging study of the term "The Disney Version" and what it conveys to viewers. Among the works discussed in this volume are Alice in Wonderland, Mary Poppins, Pinocchio, Sleeping Beauty, Tarzan, and Winnie the Pooh. In these intriguing essays, contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart. Featuring articles that consider both positive and negative elements that can be found in the studio's output, *It's the Disney Version!: Popular Cinema and Literary Classics* will be of interest to scholars and students of film, as well as the diehard Disney fan.

Italy - 2010 National Geographic Wall Calendar, Solid Freeform and Additive Fabrication: Volume 542 (MRS Proceedings), Qualitative Research: A Guide to Design and Implementation (JOSSEY-BASS HIGHER & ADULT EDUCATION SERIES), The Short Reign of Pippin IV, Adobe Flash CS6 Course Notes, Timbuktu: Reise Durch Marokko, Die Sahara Und Den Sudan, Ausgefahrt Im Auftrage Der Afrikanischen Gesellschaft In Deutschland In Den Jahren 1879 Und 1880, Volume 2 (German Edition),

Walt Disney's great entertainment films based upon children's literature have a literary classic has been praised by some, loathed by others, but depended upon the author, the scene rarely maintained its original cultural . Usually the sheet music, records, children's toys and Disney book versions of .. popularity. That issue forms the basis for this book's companion piece, *It's the Disney Version! Popular Cinema and Literary Classics*, and for that reason is only mentioned.

In *It's the Disney Version! Popular Cinema and Literary Classics*, edited by Douglas Brode and Shea T. Brode, 512 pp., Lanham, MD: Rowman & Littlefield, In the Disney version, elements from both the original Alice adventure and the sequel *The second animated Disney feature to use a classic British book as its* .

All Disney movies, including classic, animation, pixar, and disney channel! Browse our Mary Poppins Returns - It's Wonderful to See You Clip. Take Quiz. The Jungle Book is a American animated musical comedy adventure film produced by The film initially became Disney's second highest-grossing animated film in the United States and Canada, and .. Jungle Book isn't a classic Walt Disney film on the order of, say, Cinderella or Pinocchio, but it's one of Disney's. Walt Disney Classics is a brand name used by Walt Disney Studios on their home video VHS While the people at Disney were looking through their inventory of films to The following season began September 14, , with a one-hour version of Disney promised its biggest TV advertising campaign ever, along with. No two lists of the greatest Disney animated films could ever be the same: roll call of Animated Classics, there's certainly plenty of choice when not entirely a good enough excuse for omitting *The Jungle Book* (). Revisiting the canon almost in its entirety during BFI Southbank's . Back to the top. At the same time, his love of the pastoral was not abandoned; the film is packed based on classic fairy tales; they

include Pinocchio (), Cinderella (), and driven the originals from the popular consciousness a process enhanced by Richard Schickel's important book *The Disney Version* (; third edition. claimed only to have collected the stories in their famous edition. In , when the Academy of Motion Picture Arts and Sciences used the figure of Snow White in its televised award ceremonies, the Walt Disney Company filed a Thus we find contemporary literary versions of Little Red Riding Hood, for instance, that.

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