

Throughout the sensual relationship that Francesco Clemente (born 1952) has cultivated with paper surfaces runs the idea of the palimpsest--the manuscript page or parchment, often torn from a book, from which text has been effaced so that the surface can be re-used. By virtue of their accumulated layers of traces, palimpsests are enormously evocative objects--evocative of human and material impermanence and the vast scale of human history. Clemente's relationship with the histories of the inscribed page is widely known and celebrated; he has reinvigorated the idioms of both Indian and Italian manuscript painting, and has collaborated with poets such as Allen Ginsberg, Robert Creeley and Rene Ricard. This volume takes the palimpsest as a metaphor for Clemente's art, from early works on paper to large-format paintings and more recent, monumental watercolors.

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Palimpsest Deutsche Bank Foundation sponsors Francesco Clemente at the Schirn Francesco Clemente, one of the most distinctive representatives of new. FRANCESCO CLEMENTE. PALIMPSEST. Francesco Clemente, who was born in Naples in , has pioneered an extraordinary pictorial language that draws.

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Find the perfect Francesco Clemente Palimpsest Exhibition Opening stock photos and editorial news pictures from Getty Images. Download premium images. Francesco Clemente lives in New York City, Rome, Italy, and Madras, India. He was Francesco Clemente: Palimpsest, Schirn Kunsthalle, Frankfurt, Germany. Clemente, Francesco Walcott, Derek. Hollein, Max. Editor. Moderne Kunst Nurnberg Book ID: Francesco Clemente: Palimpsest. Throughout the.

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