

“All great novels are great fairy tales,” wrote Vladimir Nabokov many years ago, and Fairy Tale Review continues to believe that all great literary works owe everything to fairy tales. In this issue you will find work represented that draws from the spectacular, old tradition of fairy tales in brilliant new ways. An increased understanding of the precise and incredible fairy-tale techniques, so wonderfully elucidated by the scholar Max Luthi, but expanded, in the aesthetic of Fairy Tale Review, to contemporary literature across the styles and genres, may help resolve the unfortunate schisms that sometimes arise between so-called mainstream and avant-garde writers and critics. In this issue you will find work across so many such borders; some of the writing refers to specific fairy tales, but much of it simply feels like a fairy tale; and how it feels like a fairy tale is through language, through form. Please spread the word that fairy tales are the newest and oldest aesthetic; and they give our lives fearful, beautiful shape. Form is fairy tale, fairy tale is form.

The Runaway Bride, Beautiful People, Desert Man (Romantic Traditions), The Prem Sagur, Astro City (Vol. 2) (Kurt Busieks...), Edition# 14, Kingfisher Knowledge: Inventions, Modern Classics Ordeal Of Gilbert Pinford (Penguin Modern Classics), Python Programming - Included Free Python Video Tutorial: For The Absolute Beginner Way to Become Expert, Morphosis: A Decade of Architectural Confrontation: Residential Projects, 1978-1988,

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