

Young people learn the history of England by reading small books which connect some memorable event that they can understand, and remember, with the name of each king—such as Tyrrells arrow-shot with William Rufus, or the wreck of the White Ship with Henry I. But when they begin to grow a little beyond these stories, it becomes difficult to find a history that will give details and enlarge their knowledge, without being too lengthy. They can hardly be expected to remember or take an interest in personages or events left, as it were, in the block. It was the sense of this want that prompted the writing of the series that here follows, in which the endeavor has been to take either individual characters, or events bearing on our history, and work them out as fully as materials permitted, so that each, taken by itself, might form an individual Cameo, or gem in full relief, and thus become impressed upon the mind.

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