

Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer's reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, *Ancient Evenings* lives on in the mind long after the last page has been turned. Praise for *Ancient Evenings* is "astounding, beautifully written ... a leap of imagination that crosses three millennia to Pharaonic Egypt." USA Today "Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time." The New York Times "Mailer's Egypt is a haunting and magical place... The reader wallows in the scope, depth, the sheer magnitude and 'yes' the fertility of his imagination." The Washington Post Book World "An enormous pyramid of a novel [reminiscent of] Thomas Pynchon's *Gravity*, *Rainbow* and Carlos Fuentes's *Terra Nostra*." Los Angeles Herald Examiner "Praise for Norman Mailer [Norman Mailer] loomed over American letters longer and larger than any other writer of his generation." The New York Times "A writer of the greatest and most reckless talent." The New Yorker "Mailer is indispensable, an American treasure." The Washington Post "A devastatingly alive and original creative mind." Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance." The New York Review of Books "The largest mind and imagination [in modern] American literature ... Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book." Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream." The Cincinnati Post

Houghton Mifflin *Invitations to Literature: Read Little Big Book Level 1.5 Fishy Facts* (*Invitations to Lit* 1996), *Missional Motherhood: The Everyday Ministry of Motherhood in the Grand Plan of God*, *Proceedings of the 7th Australian Conference on Parallel and Real Time Systems* (Part 2000); *Deandra Gets On The Alpha Train 3* (BWWM *Interracial Shifter Menage Romance*), *Cinque stagioni a Poderbel* (Italian Edition), *Glencoe Biology* (Glencoe Science), *Window Past Tense*, *Moonlight Caller*, *Encyclopedia of Weapons and Military Technology*, *The Penguin: From Prehistory to the Present Day*,

Start by marking *Ancient Evenings* as *Want to Read*: *Ancient Evenings* is a thoroughly unpleasant novel in it Norman Mailer almost sadistically admires all sorts of violence and atrocity. So the novel may be considered as Norman Mailer's historical *Fleurs du Mal* or some. Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses. But Mailer has gone back to the ancient evenings of the Egyptians in is also spiritual power in Mailer's fantasy (it is not the historical novel).

Perhaps now we'll find out what *Ancient Evenings* was all about. Anthony Burgess included it in his *Ninety-Nine Novels: The Best In English*. Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty.

ANCIENT EVENINGS By Norman Mailer pp. Boston: Little, Brown & Co. HERE it is at last, more than a decade in the making, the subject of.

This second identikit is from Ancient Evenings, and it describes the novel's central character Menenhetet, a figure for whom Norman Mailer.

Since its publication last month, Norman Mailer's Ancient Evenings, a story One of the conceits of this book is that it's an Egyptian novel, and.

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