

“Mr. Blackwood is a seer. He has visions. Many men have, but he can make others see them which is the gift of the very few.” -Philadelphia Public Ledger “It is hard to translate into everyday speech the fantasy and symbolism of the imaginative tale called ‘A Prisoner in Fairyland’™. It should be allowed to carry its message in its own way to the heart of every reader tuned to receive it; and those who do receive it should feel in duty bound to pass its message of sympathy and helpful kindness on to others. Children are the medium through which this saving spark of sympathy is to be transmitted to a hard, care-weary world. In fact, the story turns on the endeavor of a father of a growing family to write a great Children’s Play “a play of sympathy, sweet endeavor, love, and sacrifice for others that is to bring the world back to fairyland; that is, to a sense of peace and joy in life, and also some gold into the family purse”. The book breathes a kindly human spirit and gentle philosophy, and there is a slight plot, simply told, that fastens the whole thing to earth. One wishes everybody to read this book, but one hesitates to dissect or explain it too much, from a vague fear of losing one’s own hold on the half-real creations and perhaps forfeiting one’s seat in the Starlight Express which is waiting every night for those who will take it.” -The Outlook “The ordinary mystic is well content if his vision may conjure up from the dim shadowland that lies at the Back of Beyond, the pale, ineffectual ghosts of yesterday “ineffectual shapes forever pathetically dumb. There are no vaguely moving shadows in the realms of Blackwood’s world “his transcendent imagination rising to the nth sense invests his characters with the contours of living beings. For, above all, he is a practical mystic with a message for this generation.” -The Living Age “Mr. Blackwood proved himself a poet with visions, a prophet with declarations, a magician evoking through description the stupendous mystery and meaning of nature, and by delicate implications weaving out of man’s dreams and desires and acts the truth in human nature.” This the Boston Transcript once characterized the author of this book. A Prisoner in Fairyland is as charming a story as any Mr. Blackwood has ever written, as rich in beauty of imagery and as significant in its symbolism. It is but another justification of his right to the title which has more than once been applied to him, “an artistic realist of the unseen world.” “Again there comes from Mr. Blackwood a story unlike anything in contemporary fiction.” -Boston Transcript “There is delightful fun in the story; there are many quaint and odd rimes. In fact, the book is a mine of riches for its beauties, its tenderness, its warm human sympathies, its clever delineations of characters.” -Kentucky Post

Leneide: Di Virgilio (Italian Edition), Rathas Challenge (The Named), Monuments of Aksum, How To Draw Doraemon : Step-By-Step Drawing Lessons for Children, Amazing Spider-Girl #18, The Medieval Horse and its Equipment, c.1150-1450 (Medieval Finds from Excavations in London), Magnum: Fifty Years at the Front Line of History, His True Home (Gay Romance), Stay, On the Air: The Encyclopedia of Old-Time Radio,

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